

Declaration

Please accept this booking for my organisation to access For King & Country.

As an authorised representative of the organisation named overleaf, I hereby warrant on behalf of my group that:

- The organisation is an educational institution, arts or cultural organisation, library, community group or film society
- The organisation will use the programme only for the purpose outlined above. It will not be used in a commercial cinema or at a screening where admission is charged, other than to cover venue hire costs
- Transmission will not be made via electronic or digital means such as closed circuit, cable, online or by any other electronic means
- The programme will not be saved, copied or reproduced in whole or in part by any storage method
- We will not relend the programme to any other party
- All publicity will include the acknowledgement 'Programme courtesy of Ngā Taonga Sound & Vision'
- The programme will be used in its entirety and not edited or altered in any way
- The programme will be returned on time and using a trackable mail system such as Registered Mail

The information supplied is true and correct

Name:

Position:

Signature: Date

Please return to:

Ngā Taonga Sound & Vision, PO Box 11 449, Wellington 6142

You can also submit applications online at

ngataonga.org.nz



HOST A SCREENING FOR YOUR SCHOOL OR COMMUNITY GROUP OF

For King & Country: New Zealand's First World War on Film



Ngā Taonga Sound & Vision
84 Taranaki Street, Wellington

For more details visit:

www.ngataonga.org.nz

Or phone Ngā Taonga Sound & Vision on
0800 NGA TAONGA

For King & Country: New Zealand's First World War on Film

Join us for a screening of rare footage.
Presented with a specially prepared
musical accompaniment and narration
by Dr Christopher Fuglesy.



NGĀ TAONGA
SOUND & VISION

www.ngataonga.org.nz

Ngā Taonga Sound & Vision has prepared *For King & Country*, a 70 minute screening programme, focusing on New Zealand's experience of the First World War.

Beginning in pre-war New Zealand, *For King & Country* follows the war through to the opening of the New Zealand Memorial at Messines Ridge in 1924. Included are images showing: training in New Zealand, Egypt and England; NZEF soldiers at Gallipoli, the Western Front, and the Middle East; the work of the Medical Corps; and rare scenes of the first conscription ballot and fundraising at home.

A scripted narration (available in English or Te Reo Māori), prepared with Dr Christopher Pugsley, and a soundtrack devised by Iain Gordon, accompany the silent films.

To help you publicise and run your screening, Ngā Taonga Sound & Vision provides you with:

- **A publicity poster for you to print and distribute**
- **A programme to give to people who come to your screening**
- **A press release and publicity images for you to supply to local papers**

This programme was made possible with a grant from the Lottery World War One Commemorations, Environment and Heritage Committee.



Who can borrow this? Educational institutions, arts and cultural organisations, libraries, community groups and film societies situated within Aotearoa New Zealand. The programme can't be loaned to individuals for private use or home screenings.

How much does it cost? A grant has enabled Ngā Taonga Sound & Vision to make *For King & Country* available for groups to loan at no cost (except return postage).

Can I charge people to see this or run it as a fundraiser for our group? We accept that you may need to apply a small admission charge to cover the costs of the screening, however the programme is not available for fundraising or profit-making activities.

What will I need to screen this programme? The programme is available as a DVD or a DCP file. You will need a screen, projector and DVD or DCP player. Other formats can be produced on request. Please get in touch with us to discuss this.

How long can I keep the programme for? To ensure maximum availability for all borrowers the normal loan period allows for one screening only. Please indicate if you would like to host more than one screening and we will do our best to accommodate your request.

Ngā Taonga Sound & Vision reserves the right to decline loan requests at its discretion. Please fill in the loan request form in its entirety; failure to answer all of the questions may delay your request and could result in a decline. Information gathered will be kept confidential and is for the purposes of evaluating your request only.

Image: *Inspection of NZ and Australian Division in Egypt (1915).*

Organisation details

Organisation name:

Principal contact:

Email:

Phone:

Postal address:

Delivery address: (if different to postal)

Website (if you have one):

Screening details

Name of venue:

Type of venue: hall, cinema, marae, school, museum, (please circle) or other:

Projection format - please circle: DVD | DCP or other: (please specify)

Preferred date & time of screening:

If there are costs to be covered by an admission charge, please detail them here:

Please cut here and return form to the address overleaf